AUTO SKANSEN

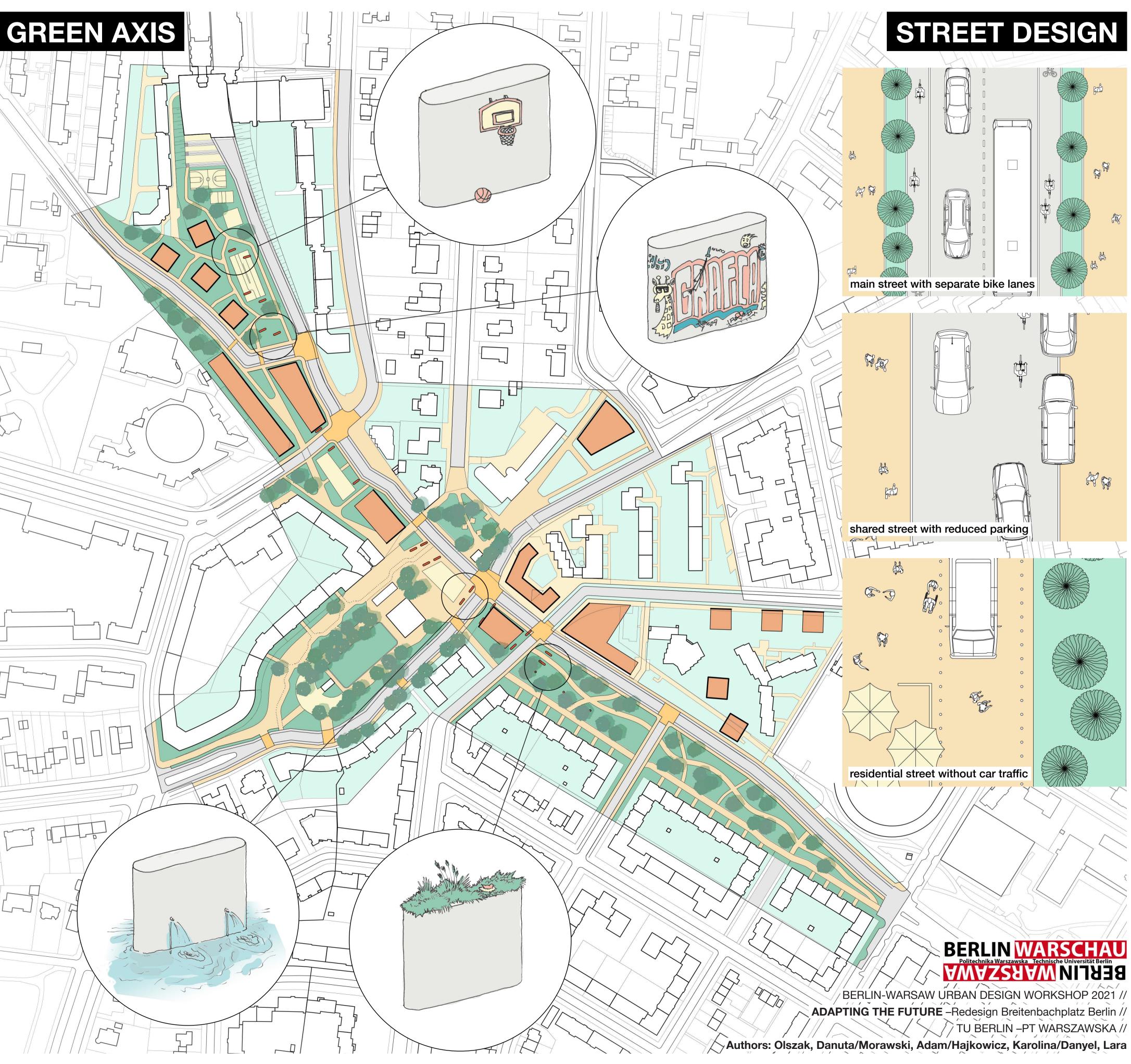


How will people look back in the future at the way we constructed our cities? What will they think about mobility and lively public spaces? What will be left of the urban structures of today?

We propose to rethink the motorway, its bridge and pillars as an open air museum of the distant car-oriented past.



These elements define the Breitenbachplatz today and build a part of its identity. How can we rethink their use and their role in the urban structure?

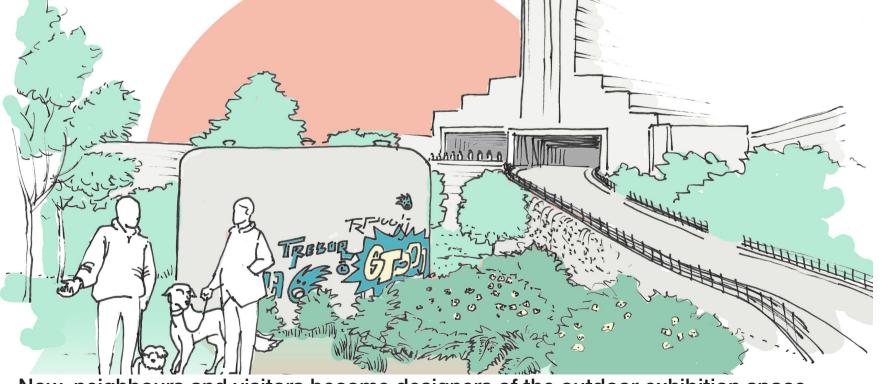


They build the structure and grid for the green axis guiding through the area as a multicoded space.

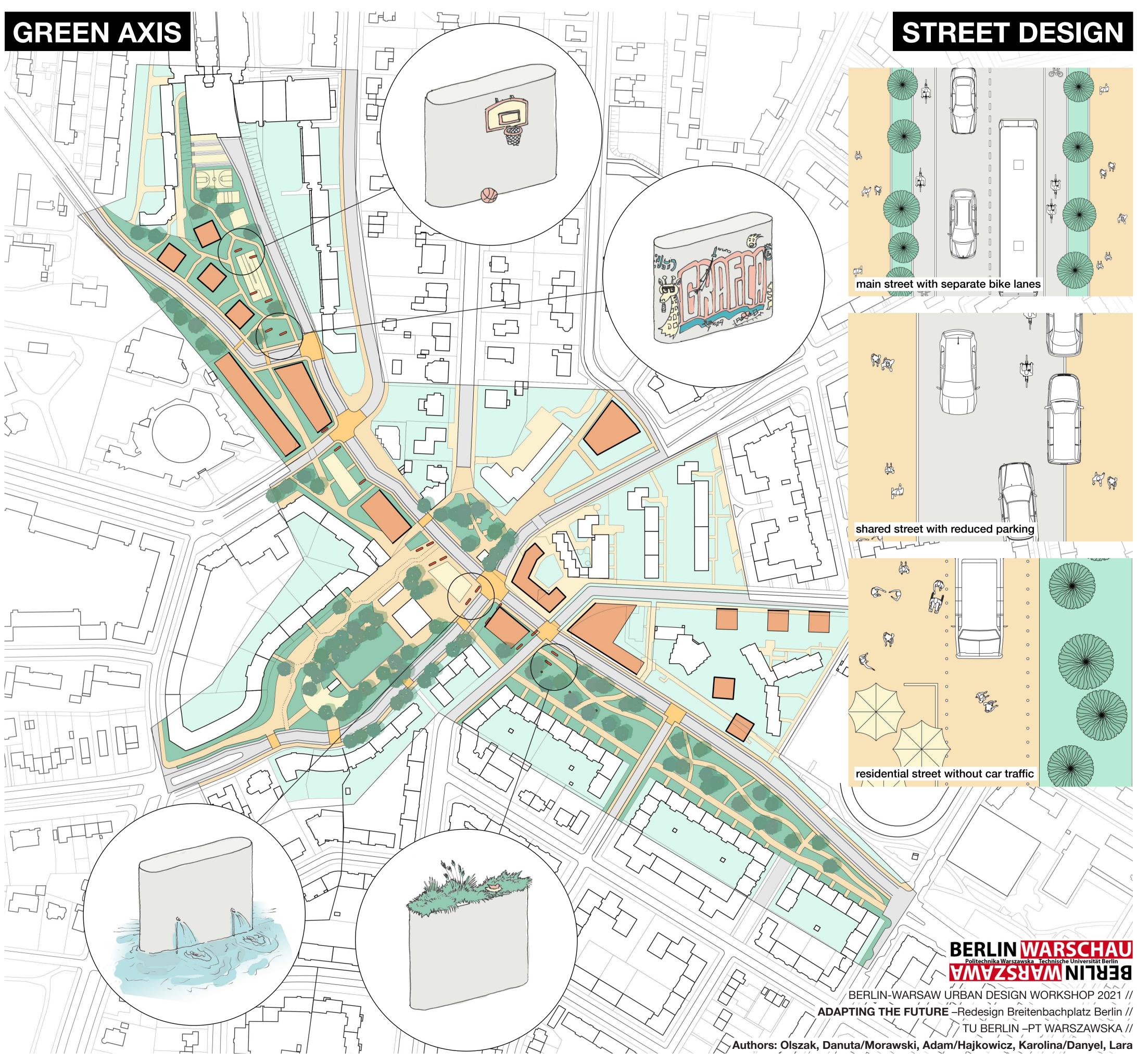


Along the axis, public spaces open up possibilities for temporary and permanent uses.

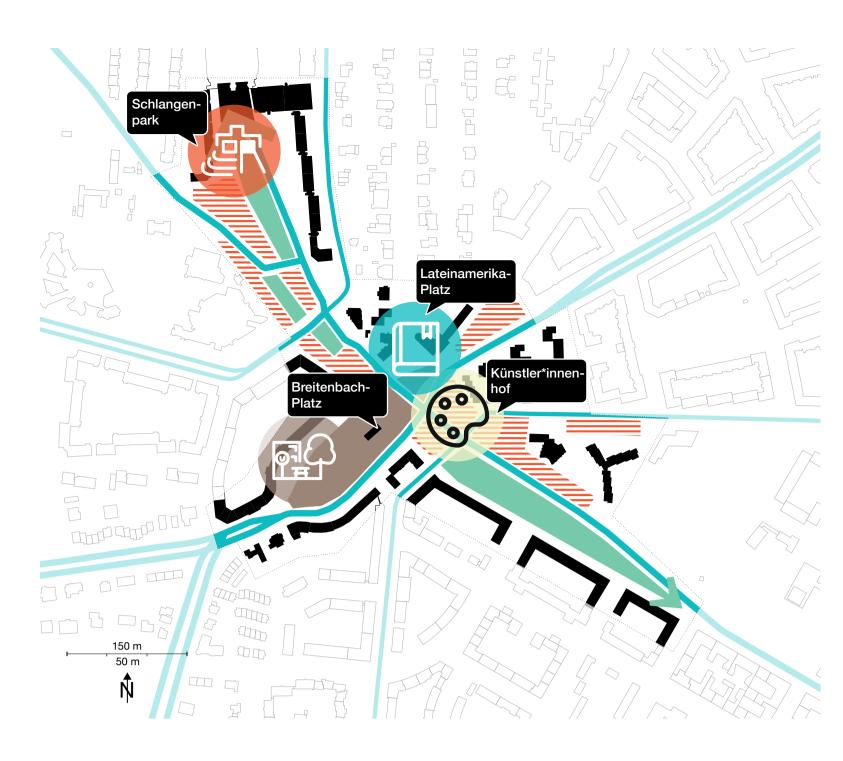
They are lined with housing areas to create more density, definition and urban walls.



Now, neighbours and visitors become designers of the outdoor exhibition space.



REDESIGNING THE RELICTS OF THE CAR-ORIENTED CITY

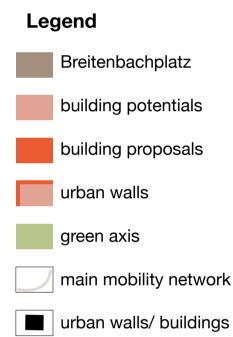


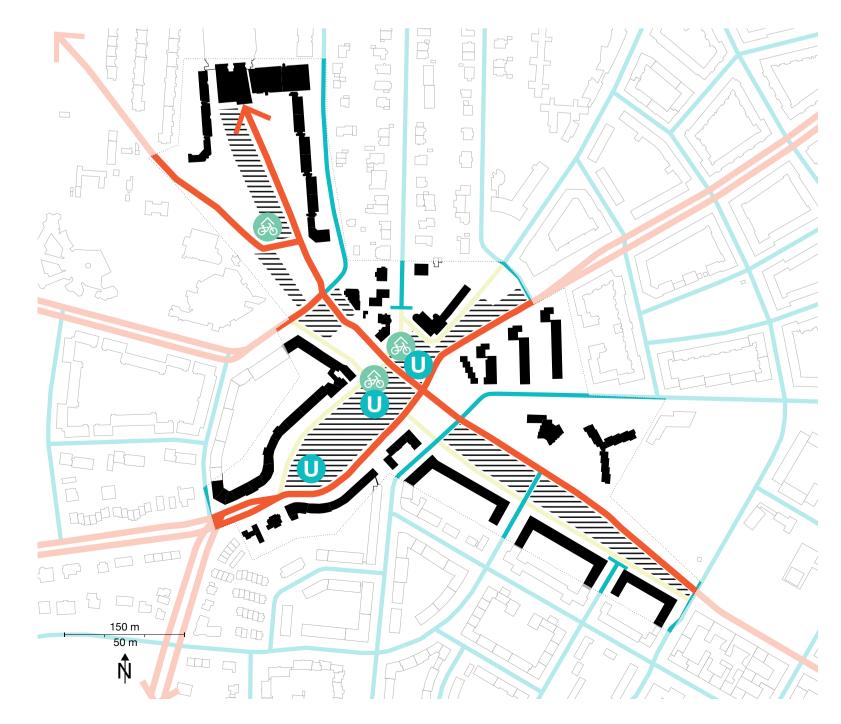
SPATIAL VISION



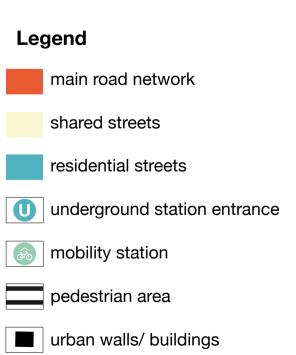
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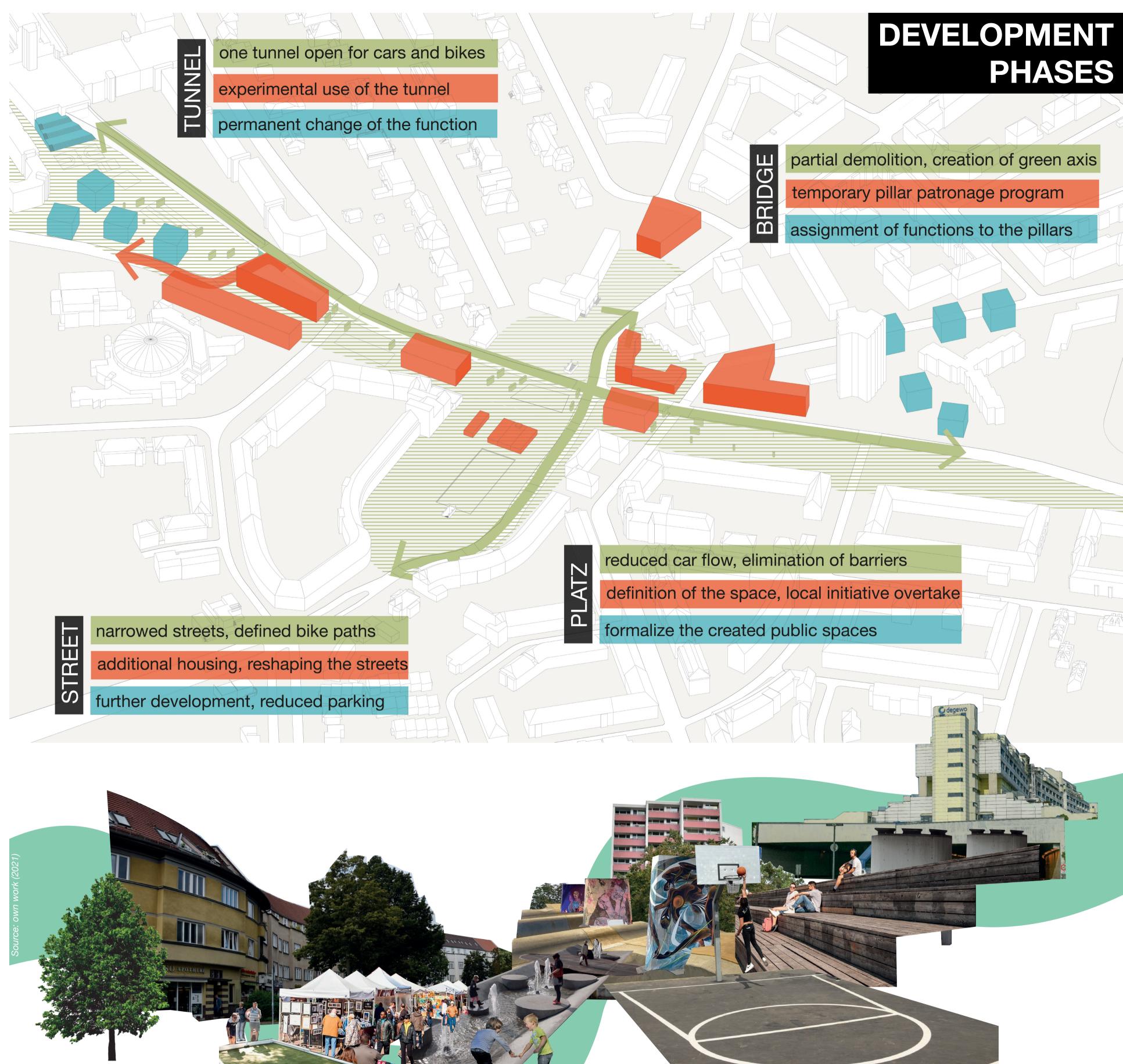
SPATIAL STRUCTURE





MOBILITY









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